

## Singapore AGO At Queenstown Lutheran Church

By Suzanne Lau

15 March - Singapore AGO presented yet another edition of Seasons' Pippings; this time it was at Queenstown Lutheran Church. The evening featured music with reflections for the Lenten and Easter season. The programme for the evening was graced by Rev Frederic Lee, Senior Pastor at Queenstown Lutheran Church.

Here are some of the moments from the evening:



[Above] - Rev. Frederic Lee giving the final blessing



[Bottom Left] - Guest player Tan Thiam Hee (trombone) accompanied by Yap Wai Hoong (organ) and AGO members Koh Jia Hwei (organ) accompanying Peter Crossley on the cello

## Message From The Dean

Musicians need to constantly grow, learn and interact with like-minded people in order to thrive. Without stimulation, challenge or encouragement, we all too soon deteriorate or become disillusioned. Likewise for organists – attending workshops, conventions and concerts can inspire and spur us to greater heights. It is heartening to see new organists rise from within the community in recent years; they were probably once inspired by a performance or educational outreach event and decided to explore the instrument.

Let us continue to help stoke the flame by participating, supporting or inviting others to such events.

With every good wish  
Dr Evelyn Lim  
Dean, 2014-2016

*“At times our own light goes out and is rekindled by a spark from another person. Each of us has cause to think with deep gratitude of those who have lighted the flame within us.”*

- Albert Schweitzer (1875-1965), Alsatian-German theologian, philosopher, organist, and physician

# AGO Convention - A First-Timer's Experience

By Suzanne Lau

From 19 - 23 June, I had the opportunity to attend the AGO 2016 National Convention in sunny and humid Houston, Texas. It was my first AGO National Convention experience. It was definitely an eye-opening experience and of course a feast for the ears; I attended 10 concerts in a span of three days!

The Convention schedule was really exciting. More than 20 events were happening each day, one after another, if not several at the same time. Events ranged from workshops, concerts, competitions and worship services. Deciding on which sessions to go for was really difficult for me, because I didn't want to miss out any of the sessions as most of them were not repeated.

On 19 June, I chose to attend a recital by this year's winner of the National Young Artist Competition in Organ Performance (NYACOP), Katelyn Emerson. This was followed by a choral evensong. The evening was amazing; to see so many organists (and organ enthusiasts) like myself, present at the Opening Convocation. Featured were readings, prayers and wonderful new compositions specially written for the Convention. Mornings were typically workshop sessions while concerts in the afternoon led all the way into the evening. Exhibitions and meet-and-greet sessions with the artists and composers went all the way till midnight.

The convention addressed various topics related to organists: issues as musicians, their liturgical roles, and even health matters such as posture!

The AGO National Conventions happen every two years, with the next one in 2018 in Kansas. Save your dates!



**Moments from AGO National Convention 2016:**

- [Top] Experiencing a choral evensong
- [Bottom] Full house at the Opening Convocation

## Look Forward To 2016/17!

### *Singapore AGO Concert*

- 17 Sep 2016, 4:30pm; Freemasons Hall

### *Organ Recital: Michael Burkhardt*

- 14 Mar 2017, 8pm; Orchard Road Presbyterian Church

### *VCH Organ Series: Pavel Kohout*

- 10 Apr 2017, 12:30pm; Victoria Concert Hall

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